## Acknowledgments

We are grateful to the Department of Comparative Literature and to the Department of Germanic Languages and Literatures for their generous support. We especially wish to thank Yopie Prins, publisher of Absinthe and chair of Comparative Literature, and Silke-Maria Weineck, editor-in-chief of Absinthe and co-editor of this issue. We express our deepest appreciation to all of the authors and the publishers who granted us the copyright to publish these texts and to the translators who devoted their time and expertise to bringing these works to a new audience.

We would also like to thank Alja Kooistra for copyediting this issue of *Absinthe* as well as Lauren Stachew, Jason Colman, and Sean Guynes at Michigan Publishing for their production of the issue.