



Liner Notes:



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CONVERSATIONS

Across the Field of Dance Studies



dance
studies
association





The Cyber-Rock Mixtape: A Virtual Hip Hop Dance Listening Cypher

Outro: Shout-outs + Credits

grace shinhae jun & MiRi “seoulsonyk” Park

The process of planning, choreographing, and producing this issue of *Conversations* has left us feeling incredibly grateful for the generosity of time, knowledge, and love from each participant. Many of you are members of our families. It’s been an honor to cypher with you in this format and then to spend time listening deeply to what you shared as we engaged in the process of annotating each transcript. Your willingness to be open and vulnerable has left us verklempt on the regular and with the feeling of being a part of something greater than any of us individually.

Big love to our fam who were open to participating in this issue, but due to scheduling in these pandemic times, it just didn’t work out. We hope that we somehow can hear the conversations about memory and remembering with Ephrat Asherie and Archie Burnett as well as the much-needed conversation about sexual harassment/trauma with b-girls Candy Bloise and Rowdy.

Extra big props and love to BazeOne STF and Dr. Jesse Mills for literally living with us every moment of this journey. And to our kids who had to live hearing the refrain of “Hang on. Mommy is talking to 이모 again” ad nauseam for the better part of a year. There is no other Virgo b-girl 아줌마 duo in which we’d be able to do this.



From our fam to you. June 2021 on Kumeyaay land, the land upon which we are grateful to gather.

Pictured L-R: Baze One STF, MiRi "seoulsonyk" Park, Dr. grace shinhae jun, Dr. Jesse Mills, our children, Piglette, and Eclipse (RIP).

MiRi and grace's personal collection.

Huge shout-outs to Rosemary Candelario for trusting this first issue of *Conversations* in this iteration to us. Your patience throughout the process of producing this with two working (one who is not yet even ABD!), non-tenured moms during a pandemic has been a salve. Thanks to Rachel Carrico for coming in as we conclude this process for continuing the patient work that Rosemary set the standard for. Thanks to each member of the editorial board for your mindful questions, comments, and edits as they pushed us to think

through, debate, and articulate issues that matter. We have great gratitude and respect for all of the Dance Studies Association. We are proud to be in a community with you all who are innovating our field and forging a path for the humanities in the twenty-first century. Thanks to MPS for being open to how this knowledge production can take a new, digital shape.

Thanks to all of you who are part of the hip hop culture past, present, and future. We hope that, like anything in the culture, this publication is a starting point from which you will innovate *knowing the ledge* in ways we can't even imagine right now. Take this method and flip the script again and again.

Finally, we thank YOU. We sincerely hope that, as some of the conversants stated, you get from these conversations what you need through this invitation to get down in this knowledge cypher. And that once you do, you keep the energy of these exchanges going in mindful ways in the classroom and your scholarship. Peace.

Credits

Cover Art + Logo: BazeOne STF

Music used with permission by big tara and DJ Kuttin' Kandi of the Anomalies Crew: "No Illusion" by Anomalies, 427 & Zion I: <https://youtu.be/2uvkskc-EJM>

Photos courtesy of each participant's personal collections.

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