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We have decided to organize the contributions into pairs to emphasize our wish and strength: creating conversation. We have grouped them for various reasons: to highlight how similar situations can be navigated differently, to make connections between disparate places, and to show how distinctive identities and processes can lead to similar struggles or come to a shared liberation. The keywords indicate and suggest the “why” of pairing, the themes we find they pull at. The first contribution serves as the entry point into this journal, sets the tone. The last one—our final note, a ringing in our ears.

Enjoy,  
Juan and Polina

*Introduction: Approximations and Findings on Ethics, Risk, Safety, and Care in the Fields of Dance Research* 1  
by Juan Sebastián Gómez-García and Polina Timina

*Keywords:* ethics, risk, safety, field, care, violence, experience, anthropology, academic institutions, Euro-American centrism

1. *Against Discovery* by Sarah Lass 23

*Keywords:* phenomenology, discovery, contemporary dance, settler colonialism, indigenization, relations, coordination

2. & 3. *Party Girls Don't Get Hurt (?) Loving and Fearing the Party Scene and Nightlife in Kingston, Jamaica* by Daniela Rodríguez Neira and *From Sevilla to Brussels: a Description of the Decision-Making Process from the Researcher's Bodily Experience While Navigating Risks in the Field* by Ana Gabriela Hernandez Hernandez 43 63

*Keywords:* fear, sexualizations of bodies, support systems, dance in precarity, nightlife, social dance, community strategies of protection, panic, performance in diaspora, women researchers, (dis)comfort, activism, dancehall, rap

4. & 5 *Exploring Ubuntu-Based Research Methodologies in Southern African Bantu People's Embodied Movements: Ethical Considerations, Community-Based Strategies, and Philosophy* by Alois Maluleke and *Responding to the Call of Compromisso: Reflections on Research Ethics from the Ground of Capoeira Angola* by Esther Viola Kurtz 87 110

*Keywords:* Ubuntu, ethics, community, ethnochoreomusicology, ritual, decolonization, cultural attunement, ecological sustainability, empowerment, capoeira, positionality, compromisso, embodied ethics, intersubjectivity, responsibility

6. & 7. *Contemporary Dangers in Researching the Field in the Republic of Srpska in Retrospect to the Yugoslav War in Bosnia and Herzegovina: An Experience from the Field in the Kozara- and Potkozarje-Area* by Nikola Petrović and *I Came Out to My Father Through My Positionality Chapter: Reflections on Ethics and Risk* by A. A. 137 154

*Keywords:* identity of researcher, Eastern Europe, folk dance spaces, nationalism, diaspora, perception by interlocutors, classroom, authenticity, traditional dance, dance scene, research anxiety, danger, risk, ethnochoreology, queerness

8. & 9. *Becoming-With Risk in Autoethnographic Creative Practice* by Alesha Mehta and *A Society to Me: On Conflict and Intimacy Training* by Sam Wentz and his team of movement researchers 176  
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*Keywords:* artistic practice, transgression, autoethnography, boundaries, objects making space, ritual as method, conflict, intimacy, risk, dance improvisation, play, responsibility, cooperation, non-verbal exploration, bodily experience

10. & 11. *Drilled Choreographies: Interventions on Preparing for the Active Shooter* by Shannon Woods and *Community care in Palestine: When Grief and Politics Meet in the Body* by Annie Wren 195  
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*Keywords:* performance as research, rehearsal, disciplined bodies, choreography in/of violence, grief work, community, intervention, emotions, embodied experience, vulnerability, improvisation, movement, vocabulary, law enforcement, resistance

12. & 13. *Armenian Women's Embodiment in a Phenomenon of War* by Sona Pogossian and *"We Can't Let Go": Navigating Dance in a (Post-)Conflict Society* by Debanjali Biswas and Babina Devi 231  
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*Keywords:* sensibilities or resistance, ongoing violence, traditional dance, women in dance, insider-outsider dynamics, everyday life, ritual, suspicion, militarization, gender, cultural identity, conflict, Manipur, war phenomenon, Armenia

14. & 15. *Psychological Safety in the Western Concert Dance Technique Class* by Nicole Perry, Halie Barr, Cat Kamrath-Monson and *Ethical Relationality in Rehearsal Spaces: a Case Study of Mizu no Eki* by Mélanie Stuckey and Peter Fairbridge 268  
295

*Keywords:* care, ethics, psychological safety, agency, creative process, horizontality, collectivity, colonial and western structures, dance representation, ethical relationality, inclusivity, ecology, non-dominant narratives, dance technique

16. *Le Dernier Jour d'un Condamné—My Auto-Condernnation* 313  
by Marita Matar

*Keywords:* auto-condernnation, plea, colonial methodologies, violence, inclusive care