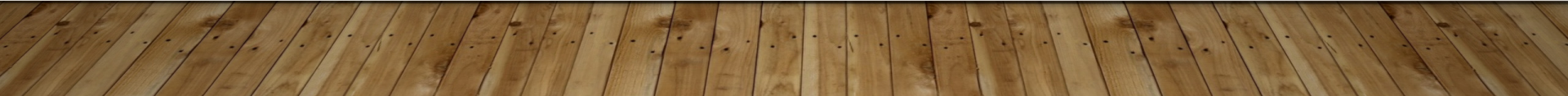


# ARKANSAS'S EXPERIENCE COMPILING A HISTORY OF BLACK DEAF STUDENTS BEFORE & AFTER INTEGRATION

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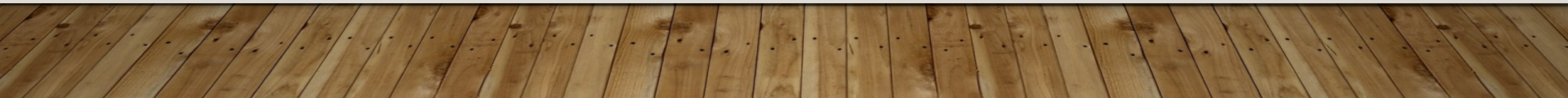
GLENN B. ANDERSON, PH.D.

UNIVERSITY OF ARKANSAS, LITTLE ROCK

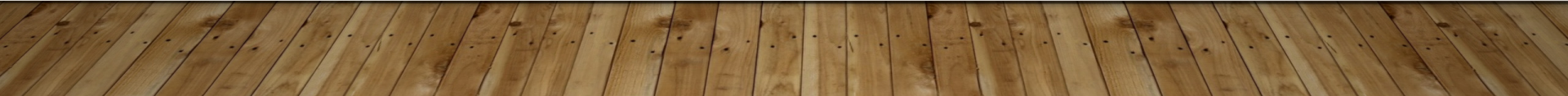


# DEFINING MOMENTS

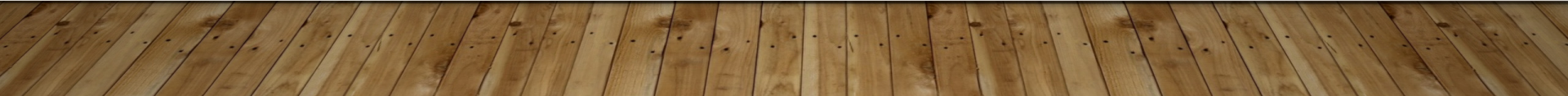
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**EVENTS, EXPERIENCES, OR  
SITUATIONS THAT CAN SPARK  
ACTION OR TRANSFORMATION**

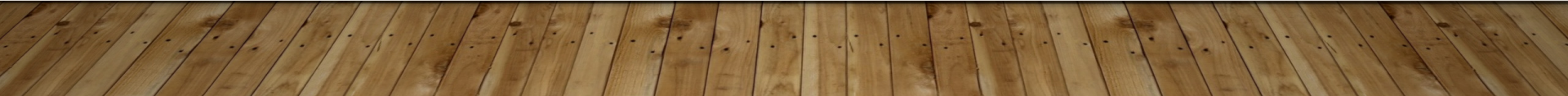


# **ARKANSAS BLACK DEAF HISTORY PROJECT: WHAT WERE DEFINING MOMENTS?**

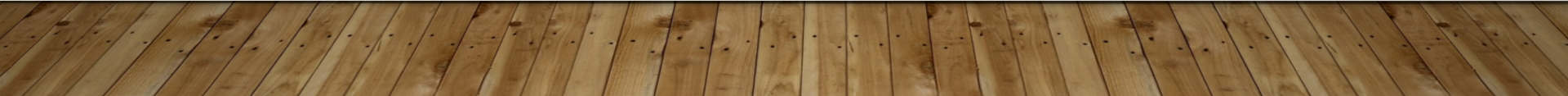


# VISITS TO TWO DEAF SCHOOLS

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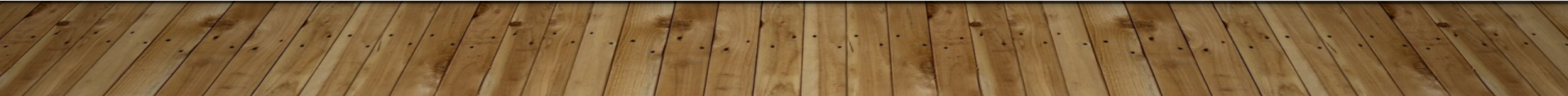


**DOCUMENTS, ARTIFACTS,  
INFORMATION: WHERE? WHO  
HAVE?**

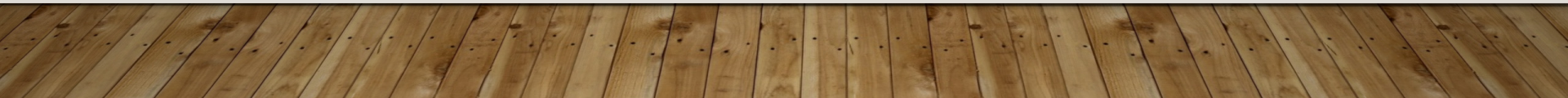


# **INFORMATION ABOUT THE TEACHERS AND STUDENTS**

THEIR STORIES, EXPERIENCES,  
ACCOMPLISHMENTS &  
BACKGROUNDS ?



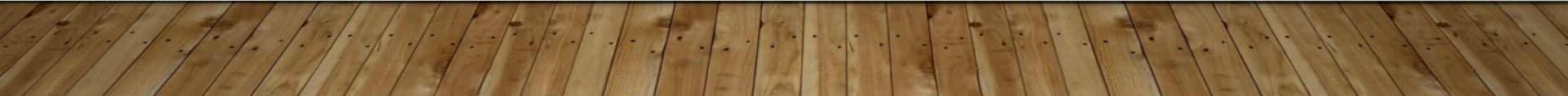






# AN UNEXPECTED DEFINING MOMENT

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# Meeting Ms. Eliza Taylor





Eliza Reynolds Taylor  
(1906-2012)



# Still I Rise!

The Enduring Legacy of Black Deaf Arkansans  
Before & After Integration

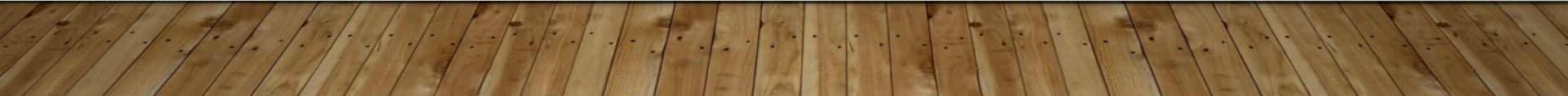


- Anderson, G.B. (2006).



# SYNOPSIS OF ARKANSAS BLACK DEAF PROJECT

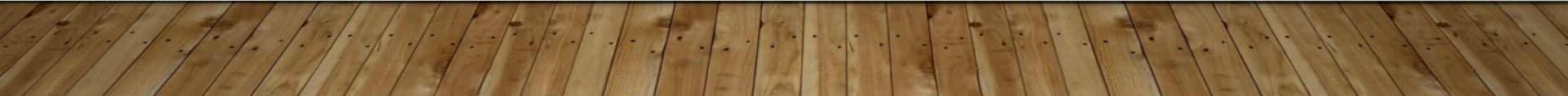
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# A HISTORICAL MOMENT

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Nelson, R. (2013)

# Challenges

- We are in a “race” against “Father Time”
- Our challenge: we must compile and document our history now, not later!
- States that had segregated schools for Black & White Deaf students need to do their own histories.