

Feasting on Collaborations Zine of Zines

**On Gathering: Exploring Collective and Embodied
Modes of Scholarly Communication and Publishing**

The Journal of Electronic Publishing

Jajwalya Karajgikar

GENDER AND TECHNOLOGY; STUDENT DEBATE & SHOWCASE

Feb 27, 2024



AI LITERACY INTEREST GROUP

CHAMERA

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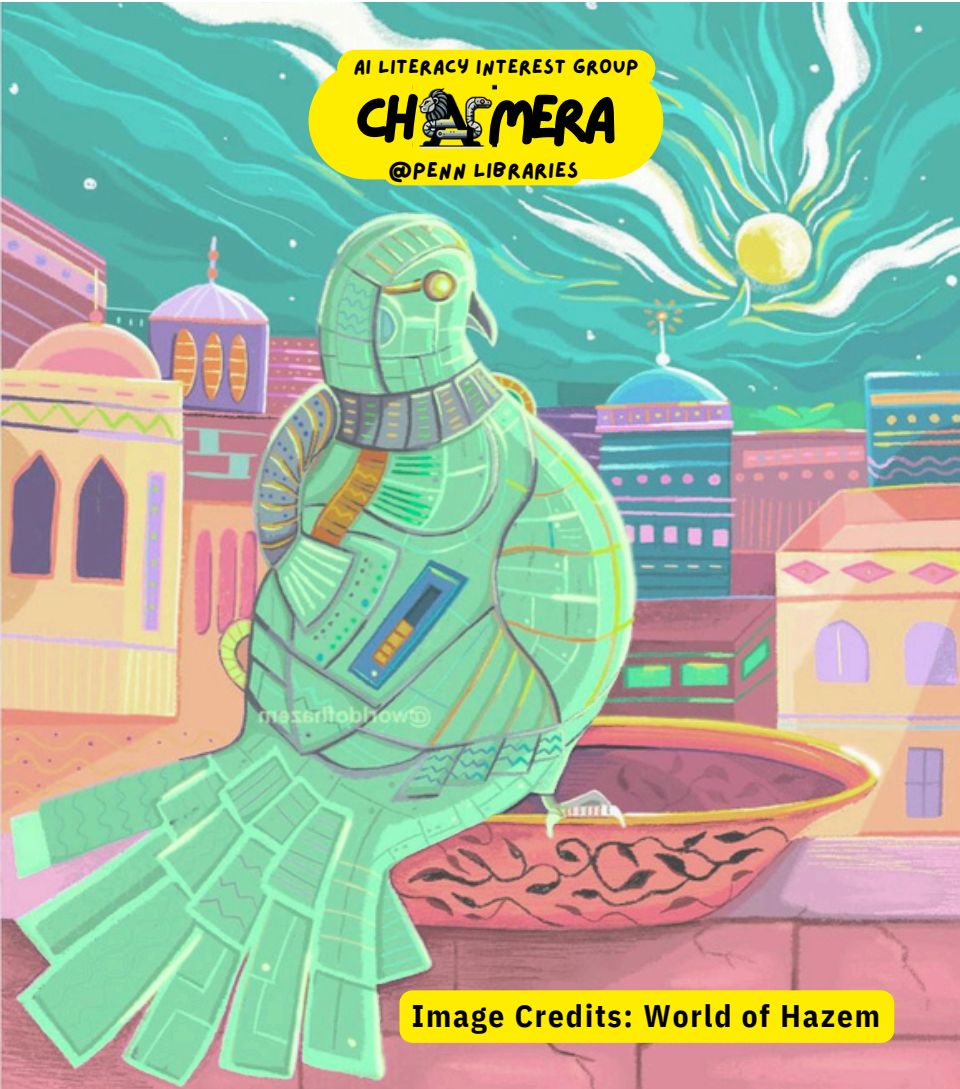


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MULTIDISCIPLINARY CODE: KICKOFF PANEL & SHOWCASE

Feb 13, 2024

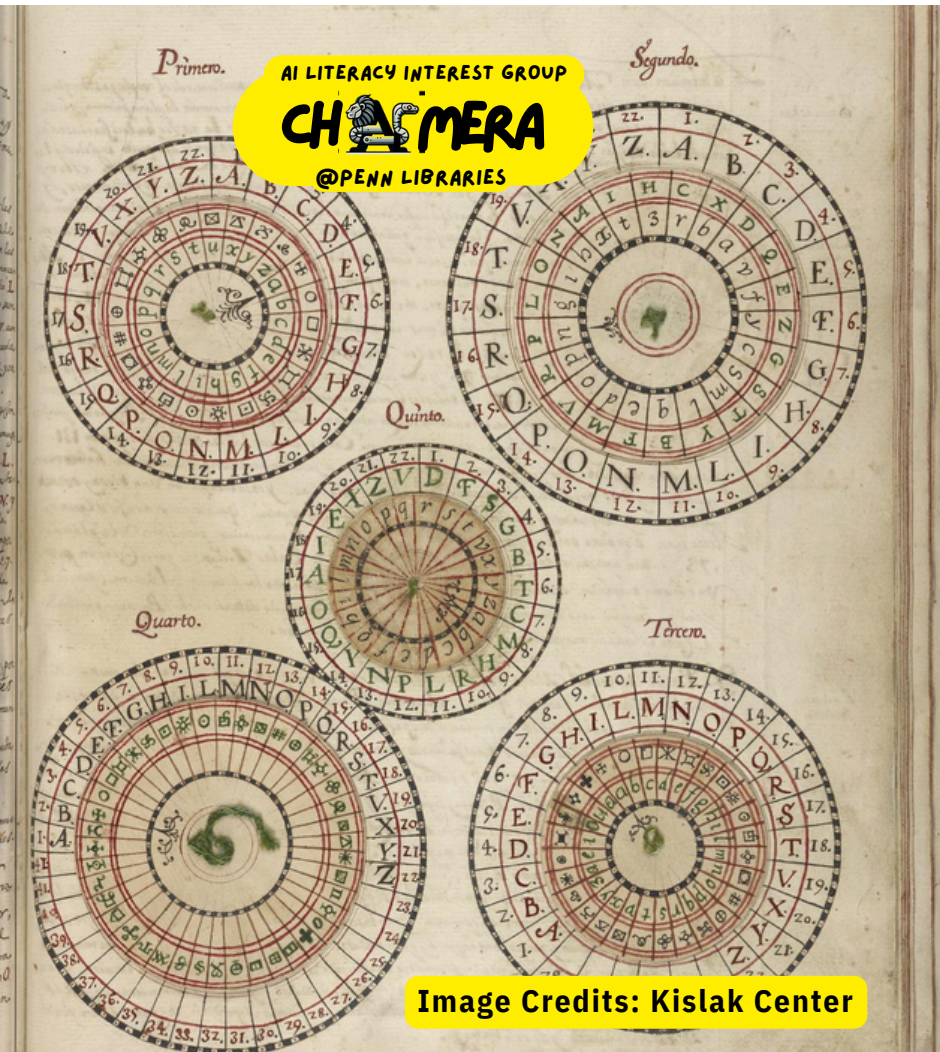


Image Credits: Kislak Center

MULTIDISCIPLINARY CODE

February 13, 2024

9:45 AM	Breakfast Coffee
10:00 AM	Introduction to AILIG
10:30 AM	Introduction to Large Language Models
11:00 AM	Copyright Implications of Generative AI
11:30 AM	From Babbage to ChatGPT: Approaching AI Historically in the Classroom
12:00 PM	Literacies & Legalities of LLMs Panel Chat
12:30 PM	History of Computation in Kislak Collections Showcase
1:00 PM-2:00 PM	Technology & Play with Education Commons
1:00 PM-2:00 PM	Social Hour at RDDSX



Zine Made by Jajwalya Karajgikar
guides.library.upenn.edu/ai_ethics
Event: tinyurl.com/AILIGFeb24

GENDER AND TECHNOLOGY

February 27, 2024



9:45 AM	Breakfast Coffee
10:00 AM	Introduction to AILIG
10:30 AM	Introduction to Large Language Models
11:00 AM	On the Gendered, Environmental, & Multilingual Dangers of Stochastic Parrots
11:30 AM	“Global South” & BigTech
12:00 PM	Byte-Sized Debates: AI in the Society
12:30 PM	Gender, Multilingualism, & Computation in Kislak Collections Showcase
1:00 PM- 2:00 PM	Technology & Play with Education Commons
1:00 PM- 2:00 PM	Social Hour at RDDSX



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COMPUTATIONAL LAND

ACKNOWLEDGEMENTS

- native-land.ca
- datacenterjournal.com
- data-centers/pennsylvania/philadelphia
- stefansundin.github.io/traceroute-mapper
- are.na/austin-wade-smith/digital-land-acknowledgement
- are.na/shannon-mattern/on-academic-gathering-hospitality
- anthropology-news.org/articles/rethinking-land-acknowledgments



MISSION, VISION, POSITIONALITY

- Discuss critical AI considerations
- Not succumb to doomerism (AI is taking over, AI is taking all our jobs)
- Be wary of techno-optimistic techno-solutionism (AI is going to solve everything).
- Strive for nuanced, informed use approach of the capacious possibilities
 - ...as well as capricious issues
 - (environmental concerns, bias, imbalanced multilingualism, etc.)



COMMUNITY AGREEMENT

- Use welcoming and inclusive language
- Be respectful of different viewpoints and experiences
- Gracefully accept constructive criticism
- Focus on what is best for the community
- Show courtesy and respect towards other community members
- “Yes, and” and “Not really” instead of “Um, actually” and “what about”
- Be tough on ideas, gentle on people
- Proceed with generosity
- Avoid jargon



CHAMERA

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BINGO

NAME: _____

Took a Postcard	Never Used ChatGPT	Signed up for an RDDS workshop	Connected with a New Person	Learned something new today
Attended the AILIG Speaker Series	Attended an AILIG Showcase	Signed up for a Penn Library workshop	Learned of a New Research Topic	Watched a sci-fi media with Robots
Took a AILIG Punch Card	Had Boba @Social Hour	FREE	Hydrated today!	Read a sci-fi book with Robots
Took a Tech Zine	Ate Snacks @Social Hour	Connected with a RDDS Librarian	Took a RDDS Poster	Took a class on AI/ML/NLP
Made a Data Meme	Took a Data Sticker	Looked at a RDDS Libguide	Used AI to brainstorm	Know what LLM stands for

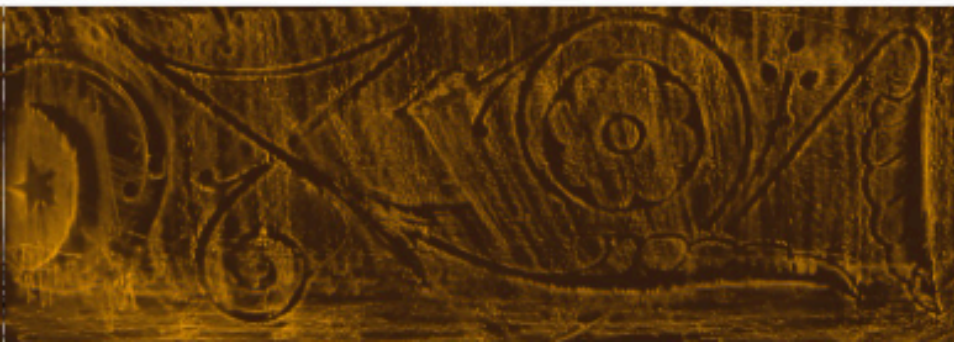
Fill out the Bingo & get it Stamped to Win a Penn Museum Codex Replica!

Fasting on Collaborations Gathering as a Method Of Community

A Zine - invitation

Truly by - Sajwarlyak

tinyurl.com/FajCollabZin



The collaborative &
thematic music
for this gathering
is centered on the
current events,
moments of solidarities,
connections made.

tinyurl.com/TajLab
Music



Program & Events

Welcome & Gratitude
Home Tour

Food from my homes

Oran, India,

Malaysia, Philadelphia

& Faces Beyond...

Palestine, Korea,

Egypt, Iran



In this moment
in time of an
uncertain world
over several matters
of contention my
social imperfections
Point me to this
Gathering. You,
my collaborator,
my colleague, my
friend. Thank you.
I hope you will
join me in
celebrating these
lighthouse beacons
moments of joy-
making.

Postcolonial feminist scholars

"gastro-

as an analytic for mapping
& colonial trade movements
& migrants engaging in their
Social Activist Walter D'Almeida
food in her writings to his
resistances to the oppression

Food making is the most
alongside action-oriented
systems that be. TLDR;

r Drama Roy theorized

 poetics "

the experience of history, place,
nts, through food for diaspora
er own nostalgia sense making.
aneta Devi used the images of
highlight the acts of local
of the subaltern people.

ephemeral synesthetic art of all,
collective gathering in protest of
Full tummies, Full hearts.

 Even if I
miss my
mother's
meals.

Etchings, impressions, prints
in this line are data points
from my home built in
1878 with OG details
intact. look closely when
you come over.

You'll find the repetition
& response to a shared
motif that the builders
of my home & I are in
enthrall over—
Sunflowers.

The stamp print here
indicates a categorical
unit of collaboration
I share with you.



MENU

Bengaluru Masala Puri (Peas Potato)
Korean Banchan (Kimchi)
Lebanese Labneh Tzatziki (Yogurt)
Gazawi Dagga (Salad)
Persian Ghormeh Sabzi (Herb Soup)
Palestinian Maqlubeh (Updown Rice)
Egyptian Koshari (Harissa Mac Rice)
Peranakan Babi Pongteh (Mushroom)
Besan Peda (Chickpea Ghee Balls)
Jaljeera Limeade (Spiced lemon juice)



Imagining Matter

A Zinevation
Jaj Karajgikar

tinyurl.com/JajQIM

**Inspired by the themes of
"Queer Imaginings" &
"MATTERS MATTERS
MATTERS" coursework, I
would love to invite you to a
gathering. Bring a food / drink
that perhaps evokes the
coursework for you, if you are
so inclined. Think "fruity",
muffins, etc. Think food that
matters to you, in the Materials
Biography sense. You are also
welcome to be experimental
and creative with ephemeral
food art like Vegetable
carving, Fruit peel sculptures,
containers, jewelry, restaurant
experiences, cutleries, etc.**

Community Gastropoetics Art & Labour Inspirations

- **Tsohil Bhatia's Red Flower Collective (tsohilbhatia.com/red-flower-collective)**
- **Tao Leigh Goffe's Kitchen Marronage (afroasiagroup.org/)**
- **Habibi Collective**
- **BatikhXBatikh (batikhcollective.com)**
- **Keioui Keijaun Thomas's No Longer Stranger Fruits (joanlosangeles.org/keioui-keijaun-thomas-no-longer-strange-fruit)**
- **Julia Turshen's Feed the Resistance, 2017**

Queerastalgia

The Act of Yearning for a World that does not cause anxiety.

What would the critical fabulation, speculative fantasy, of a world where queer, intersectional, feminist, systems are the norm, look like?

What does a Community of Academic Solidarity feel like?

the tear apart, every
at a soul heart
My god, will other
love, evolution
will I fall in
I am still without



MENU

Za'atar Labneh Pita

Gazawi Shatta & Lebanese Pickles

Baba Ghanoush, Mujaddara (maybe)

Sudanese Molokhia

Congolese Fufu

Gochujang Pasta

Ragi Laddoo

Jalebi

Hibiscus Rose Tea (Karkade)

Mango Shrikhand Lassi



Respect the
CROWN.





MATTER

As a Digital Humanities-inclined Applied Data Science Librarian at University of Pennsylvania Libraries for over two years now, I get to make the most of the tuition benefits. Thus, I have so far taken 10 courses including:

FNAR 1100 Introduction to Printmaking

SAST 2262 The Making of Medieval India

SAST 3120 / ARTH 3120 Indian Paintings 1100-Now

ARTH 5933 Cinema and Media Studies Methods

In one class, in lieu of a regular seminar, the Professor hosted us in their house with food prepared by each of us potluck style. This being a Medieval India class, and me being my mother's daughter, I went all out with two elaborate South Indian dishes. It was a great hit amongst my fellow Indian classmates, continents away from home. In an attempt to share my gratitude for the time, energy and camaraderie that my colleagues, both the faculty, the students, and I share in a consistent space over the course of the semester (for free), I began hosting mini-gatherings.

By good fortune and happenstance, I took Shannon Mattern's Media Studies Methods class where part of the course requirements was to develop a Methods Toolkit. An idea I had that Shannon reviewed was a "Feasting on Collaborations" Gathering as Method Toolkit. Here I had the opportunity to carefully consider the fundamental facilitation of Digital Humanities: Collaborations. Just as any delicious dish that inspires awe, hearty collaborations are made of people coming together to build a project to life, one recipe at a time.

A food item contains multiple ingredients, features myriad styles of making, and (in my multicultural household), the diversity of piquant spices - so too are hearty collaborations made of people from collegial expertise, research traditions, differing perspectives, life experiences, etc. The metaphor strikes me as applicable to the politics of representation too. In my gathering here I consider the relation of food and caste with collaborations and who gets to make them. Pulling theories from anthropological, gastropoetics, literary studies, unravel the relation to labour and radical notions against the silos we get placed in at places of work with considerations of an ongoing worldwide pandemic and genocides. It is my hope that others might find inspiration similarly and use the toolkit

Making Madder, Sumac, pomegranate peel powder and mulling with gum arabic & glycerin



Testing turmeric mulling and printing at the Materials library with Michael Carroll!



Soda Ash
Wash & Soak

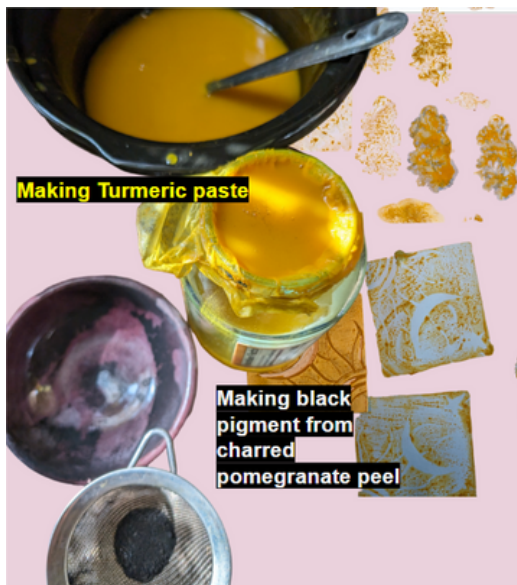
White & Red
Onion skin dye

Madder dye

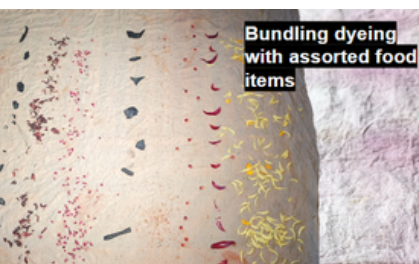
Tip tie dye



Making Turmeric paste



Bundling dyeing
with assorted food
items



Making black
pigment from
charred
pomegranate peel



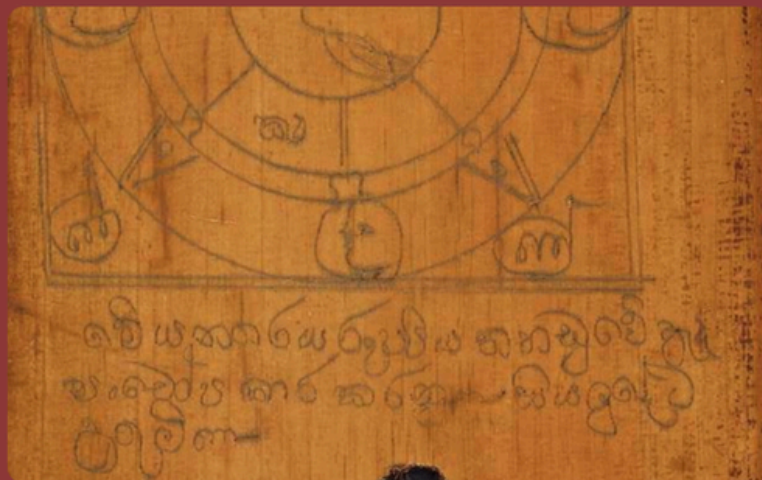
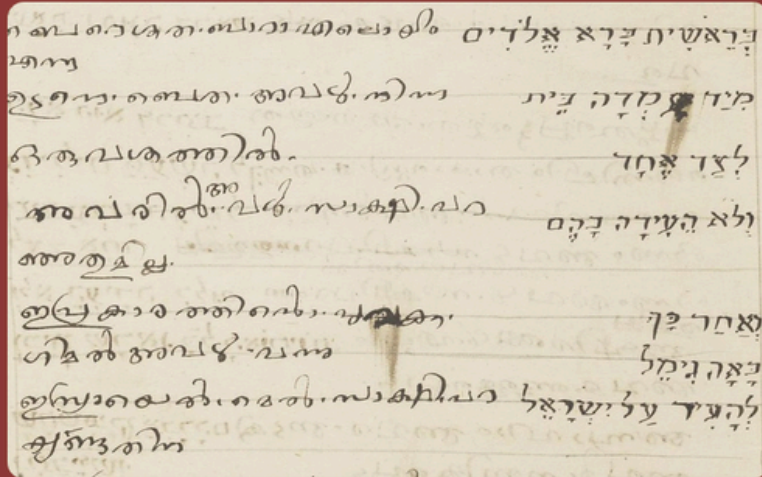
South Asian Manuscripts Collections as Data

[illegible][illegible]

October 11, 2024

Multilingual Computational Text Analysis

Midrash Lamentations, 1850



Sinhalese protective charm yantras, 1700

Image Credits: Kislak Collections

Python Installation Party

September 27, 2024

South Asian Manuscripts Collections as Data

October 10, 2024

9:15 AM	Breakfast Coffee
9:30 AM	Welcome & Acknowledgements
10:00 AM	South Asian Manuscripts Showcase
11:00 AM	Texts as Data: Tools & Perspectives for South Asianists
12:00 PM	Lunch from Amma's Restaurant
1:00 PM	Hands-on OCR/HTR Workshop (Invite Only)
5:00 PM - 6:00 PM	Reception with Manna Bakery



Image Credits:

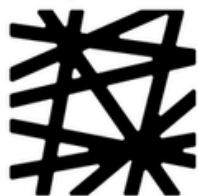
Zine Made by Jajwalya Karajgikar
Event: tinyurl.com/SouthAsiaDH24
**Multilingual Computational
Text Analysis
October 11, 2024**



9:30 AM	Breakfast Coffee
10:00 AM	DH-fying South Asia Studies: Perspectives from an Interloper
11:00 AM	Computational Text Analysis Tools for Multilingual Research
12:00 PM	Lunch from White Yak
1:00 PM	Brainstorming Data-Driven Multilingual / Non-English Research Questions and Projects
2:00 PM - 4:00 PM	South Asian Collections as Data Research Group Presentations & Discussion



Department of
South Asia Studies



Price Lab
for Digital Humanities



south asia center

RDDS AI LITERACY INTEREST GROUP

Research Data and
Digital Scholarship

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Penn Libraries
UNIVERSITY of PENNSYLVANIA



Indian Paintings 1100-Now

आहार:

(Tentatively)

Syllabus

Making, Materiality, and Manuscripts	Hakka Noodles
Rajput Painting in Rajasthan	Kichdi
Punjab Hills	Paneer Tikka
Mughal Painting	Biryani
Modern and Contemporary 'Miniatures'	Momos
Deccani Painting	Ennegai / Gutti Vankaya
Painting under British Rule	Pav Bhaji, Papdi Chaat
Painting Between Bazaar and Temple	Payasam
	Jaljeera Nimbu paani /
	Masala Lemonade
	Indian Pickles

tinyurl.com/IP23Food

