

Recent Books on Music and Politics

Compiled by Kai West

The books listed in this column address music as it relates to political expression or focus on power relationships between individual musicians or musical communities and a governing authority. Readers are welcome to submit additional titles to musicandpolitics@umich.edu for possible inclusion in the next issue.

- Baranello, Micaela. *The Operetta Empire: Music Theater in Early Twentieth-Century Vienna*. Berkeley, CA: University of California Press, 2021. <https://doi.org/10.1525/9780520976542>.
- Baumgartner, Michael, and Ewelina Boczkowska, eds. *Music, Collective Memory, Trauma, and Nostalgia in European Cinema after the Second World War*. New York: Routledge, 2021.
- Begbie, Jeremy, Daniel K. L. Chua, and Markus Rathey, eds. *Theology, Music, and Modernity: Struggles for Freedom*. New York: Oxford University Press, 2021. <https://doi.org/10.1093/oso/9780198846550.001.0001>.
- Benedict, Cathy. *Music and Social Justice: A Guide for Elementary Educators*. New York: Oxford University Press, 2021. <https://doi.org/10.1093/oso/9780190062125.001.0001>.
- Begnal, Michael S. *The Music and Noise of the Stooges, 1967–71: Lost in the Future*. New York: Routledge, 2021. <https://doi.org/10.4324/9781003126522>.
- Bennett, Peter. *Music and Power at the Court of Louis XIII: Sounding the Liturgy in Early Modern France*. Cambridge, UK: Cambridge University Press, 2021. <https://doi.org/10.1017/9781108902588>.
- Bourdagh, Michael K., Paola Iovene, and Kaley Mason, eds. *Sound Alignments: Popular Music in Asia's Cold Wars*. Durham, NC: Duke University Press, 2021. <https://doi.org/10.1515/9781478013143>.
- Bullock, Philip Ross, and Laura Tunbridge, eds. *Song Beyond Nation: Translation, Transnationalism, Performance*. New York: Oxford University Press, 2021.
- Byrne, Kevin. *Minstrel Traditions: Mediated Blackface in the Jazz Age*. New York: Routledge, 2021. <https://doi.org/10.4324/9780429351280>.
- Carrieri, Alessandro, and Annalisa Capristo. *Italian Jewish Musicians and Composers under Fascism*. Cham, Switzerland: Palgrave Macmillan, 2021.
- Cole, Ross. *The Folk: Music, Modernity, and the Political Imagination*. Berkeley, CA: University of California Press, 2021. <https://doi.org/10.1525/9780520383753>.
- Coleman, Billy. *Harnessing Harmony: Music, Power, and Politics in the United States, 1788–1865*. Chapel Hill: University of North Carolina Press, 2020. <https://doi.org/10.5149/northcarolina/9781469658872.001.0001>.
- Contreras, Ayana. *Energy Never Dies: Afro-Optimism & Creativity in Chicago*. Champaign: University of Illinois Press, 2021.
- DelDonna, Anthony R. *Instrumental Music in Late Eighteenth-Century Naples: Politics, Patronage and Artistic Culture*. Cambridge, UK: Cambridge University Press, 2020. <https://doi.org/10.1017/9781108770064>.

- Diamond, Beverly, and Salwa El-Shawan Castelo-Branco, eds. *Transforming Ethnomusicology Volume II: Political, Social & Ecological Issues*. New York: Oxford University Press, 2021. <https://doi.org/10.1093/oso/9780197517604.001.0001>.
- Díaz, Juan Diego. *Africanness in Action: Essentialism and Musical Imaginations of Africa in Brazil*. New York: University of Oxford Press, 2021. <https://doi.org/10.1093/oso/9780197549551.001.0001>.
- Driscoll, Christopher M., Monica R. Miller, and Anthony B. Pinn, eds. *Kendrick Lamar and the Making of Black Meaning*. New York: Routledge, 2021.
- Everist, Mark. *The Empire at the Opéra: Theatre, Power and Music in Second Empire Paris*. Cambridge, UK: Cambridge University Press, 2021. <https://doi.org/10.1017/9781108909815>.
- Fanning, David, and Erik Levi, eds. *The Routledge Handbook to Music under German Occupation, 1938–1945*. New York: Routledge, 2021.
- Foster, Timothy M. *Music and Power in Early Modern Spain*. New York: Routledge, 2021. <https://doi.org/10.4324/9781003197225>.
- Franklin, M. I. *Sampling Politics: Music and the Geocultural*. New York: University of Oxford Press, 2021. <https://doi.org/10.1093/oso/9780190855475.001.0001>.
- Frühau, Tina. *Transcending Dystopia: Music, Mobility, and the Jewish Community in Germany, 1945–1989*. New York: University of Oxford Press, 2021. <https://doi.org/10.1093/oso/9780197532973.001.0001>.
- Galuszka, Patryk. *Eastern European Music Industries and Policies after the Fall of Communism: From State Control to Free Market*. New York: Routledge, 2021. <https://doi.org/10.4324/9780429273988>.
- Gillies, Richard Louis. *Singing Soviet Stagnation: Vocal Cycles from the USSR, 1964–1985*. New York: Routledge, 2021. <https://doi.org/10.4324/9780429274077>.
- Gillin, Edward J. *Sound Authorities: Scientific and Musical Knowledge in Nineteenth-Century Britain*. Chicago: University of Chicago Press, 2021.
- Gurke, Thomas, and Susan Winnett, eds. *Words, Music, and the Popular: Global Perspectives on Intermedial Relations*. New York: Springer International Publishing, 2021. <https://doi.org/10.1007/978-3-030-85543-7>.
- Guy, Nancy, ed. *Resounding Taiwan: Musical Reverberations Across a Vibrant Island*. New York: Routledge, 2021. <https://doi.org/10.4324/9781003079897>.
- Hansen, Kai Arne. *Pop Masculinities: The Politics of Gender in Twenty-First Century Popular Music*. New York: Oxford University Press, 2021. <https://doi.org/10.1093/oso/9780190938796.001.0001>.
- Havelková, Tereza. *Opera as Hypermedium: Meaning-Making, Immediacy, and the Politics of Perception*. New York: Oxford University Press, 2021. <https://doi.org/10.1093/oso/9780190091262.001.0001>.
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- Karnes, Kevin C. *Sounds Beyond: Arvo Pärt and the 1970s Soviet Underground*. Chicago: University of Chicago Press, 2021. <https://doi.org/10.5422/fordham/9780823289752.003.0005>.

- Kinderman, William. *Beethoven: A Political Artist in Revolutionary Times*. Chicago: University of Chicago Press, 2021. <https://doi.org/10.7208/chicago/9780226669199.001.0001>.
- Klenke, Kerstin. *The Sound State of Uzbekistan: Popular Music and Politics in the Karimov Era*. New York: Routledge, 2021.
- Klingberg, Lars, and Juliane Riepe. *Politische Instrumentalisierung von Musik der Vergangenheit im Deutschland des 20. Jahrhunderts am Beispiel Georg Friedrich Händels*. Beeskow, Germany: Ortus Musikverlag, 2021.
- Lochhead, Judith, Eduardo Mendieta, and Stephen Decatur Smith, eds. *Sound and Affect: Voice, Music, World*. Chicago: University of Chicago Press, 2021. <https://doi.org/10.7208/chicago/9780226758152.001.0001>.
- Mani, Charulatha. *Reimagine to Revitalise: New Approaches to Performance Practices Across Cultures*. Cambridge, UK: Cambridge University Press, 2021. <https://doi.org/10.1017/9781108903905>.
- Marriage, Zoë. *Cultural Resistance and Security from Below: Power and Escape Through Capoeira*. New York: Routledge, 2021.
- Maskell, Shayna L. *Politics as Sound: The Washington, DC, Hardcore Scene, 1978–1983*. Champaign: University of Illinois Press, 2021.
- McConnell, Bonnie. *Music, Health, and Power: Singing the Unsayable in The Gambia*. New York: Routledge, 2021.
- Menestrel, Sara Le, ed. *Lives in Music: Mobility and Change in a Global Context*. New York: Routledge, 2021. <https://doi.org/10.4324/9780429434204>.
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- Perea, Jessica Bissett. *Sound Relations: Native Ways of Doing Music History in Alaska*. New York: Oxford University Press, 2021. <https://doi.org/10.1093/oso/9780190869137.001.0001>.
- Tina K. Ramnarine, ed. *Dance, Music and Cultures of Decolonisation in the Indian Diaspora*. New York: Routledge, 2021. <https://doi.org/10.4324/9781003011156>.
- Rodríguez, Mauricio. *Musicians' Migratory Patterns: American-Mexican Border Lands*. New York: Routledge, 2021. <https://doi.org/10.4324/9780429450440>.
- Rogers, Jillian C. *Resonant Recoveries: French Music and Trauma Between the World Wars*. New York: Oxford University Press, 2021. <https://doi.org/10.1093/oso/9780190658298.001.0001>.
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- Sonner, Thomas. *Soundtrack der Demokratie – Musik bei staatlichen Zeremonien in der Weimarer und der Berliner Republik*. Hamburg, Germany: Verlag Dr. Kovač, 2021.
- Sprigge, Martha. *Socialist Laments: Musical Mourning in the German Democratic Republic*. New York: Oxford University Press, 2021.
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- Sullivan, James. *Which Side Are You On? 20th Century American History in 100 Protest Songs*. New York: University of Oxford Press, 2021.
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- Turner, Elizabeth. *The Discourse of Protest, Resistance and Social Commentary in Reggae Music: A Bakhtinian Analysis of Pacific Reggae*. New York: Routledge, 2021.
<https://doi.org/10.4324/9780367823559>.
- Villegas, Mark R. *Manifest Technique: Hip Hop, Empire, and Visionary Filipino American Culture*. Champaign: University of Illinois Press, 2021.
- Weber, William, with Beverly Wilcox. *Canonic Repertoires and the French Musical Press: Lully to Wagner*. Rochester, NY: University of Rochester Press, 2021.
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- Wiley, Christopher, and Lucy Ella Rose, eds. *Women's Suffrage in Word, Image, Music, Stage and Screen: The Making of a Movement*. New York: Routledge, 2021.
<https://doi.org/10.4324/9780429344534>.
- Wolfe, Paula. *Women in the Studio: Creativity, Control and Gender in Popular Music Sound Production*. New York: Routledge, 2021.