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Nathan Platte is Associate Professor of Musicology at the University of Iowa, where he also holds an affiliated appointment in Cinematic Arts. His research explores the music and sound of Hollywood's studio era from a variety of angles, including the collaborative process of film scoring, the intersection of technology and music, the role of studio orchestras, and soundtrack albums. The author of *Making Music in Selznick's Hollywood* (2018), Platte is also the producer and cohost of the podcasts *Sounding Cinema* and *FilmCastPodScene*.

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Amy Lynn Wlodarski is Charles A. Dana Professor of Music at Dickinson College, where she teaches music history and conducts the college choir. She is the author of *George Rochberg, American Composer: Personal Trauma and Artistic Creativity* (2019) and *Musical Witness and Holocaust Representation* (2015). A recipient of the Lockwood Award (AMS) and the Irving Lowens Award (SAM), her scholarship has been supported by grants from the Fulbright Commission, the National Endowment for the Humanities, the Presser Foundation, Harvard University, and the Paul Sacher Stiftung. She is currently Editor-in-chief of the *Journal of the American Musicological Society*.