

Recent Books on Music and Politics

Compiled by Kai West

The books listed in this column address music as it relates to political expression or focus on power relationships between individual musicians or musical communities and a governing authority. Readers are welcome to submit additional titles to musicandpolitics@umich.edu for possible inclusion in the next issue.

Abfalter, Dagmar, and Rosa Reitsamer. *Music as Labour: Inequalities and Activism in the Past and Present*. New York: Routledge, 2022.

Adlington, Robert, and Esteban Buch, eds. *Finding Democracy in Music*. New York: Routledge, 2022.

Afolayan, Adeshina, and Toyin Falola. *Fela Anikulapo-Kuti: Afrobeat, Rebellion, and Philosophy*. New York: Bloomsbury Academic, 2022.

Agamennone, Maurizio, Daniele Palma, and Giulia Sarno, eds. *Sounds of the Pandemic: Accounts, Experiences, Perspectives in Times of COVID-19*. New York: Routledge, 2022.

Alim, H. Samy, Jeff Chang, and Casey Wong, eds. *Freedom Moves: Hip Hop Knowledges, Pedagogies, and Futures*. Berkeley: University of California Press, 2023.

Boon, Marcus. *The Politics of Vibration: Music as Cosmopolitical Practice*. Durham, NC: Duke University Press, 2022.

Browne, Sarah Elisabeth. *Staging Rebellion in the Musical, "Hair": Marginalized Voices in Musical Theatre*. New York: Routledge, 2022.

Bylander, Cindy. *Engaging Cultural Ideologies: Classical Composers and Musical Life in Poland 1918–1956*. Boston: Academic Studies Press, 2022.

Chakrabarti, Sukanya. *In-Between Worlds: Performing [as] Bauls in an Age of Extremism*. New York: Routledge, 2022.

Clague, Mark. *O Say Can You Hear?: A Cultural Biography of "The Star-Spangled Banner"*. New York: W.W. Norton & Company, Inc., 2022.

Cohen, Brigid. *Musical Migration and Imperial New York: Early Cold War Scenes*. Chicago: University of Chicago Press, 2022.

Culyer, Antonio C. *Access, Diversity, Equity and Inclusion in Cultural Organizations: Insights from the Careers of Executive Opera Managers of Color in the US*. New York: Routledge, 2022.

Dyndahl, Petter, Sidsel Karlsen, and Ruth Wright, eds. *Musical Gentrification: Popular Music, Distinction and Social Mobility*. New York: Routledge, 2022.

Enriquez, Falina. *The Costs of the Gig Economy: Musical Entrepreneurs and the Cultural Politics of Inequality in Northeastern Brazil*. Champaign, IL: University of Illinois Press, 2022.

Epstein, Louis K. *The Creative Labor of Music Patronage in Interwar France*. Woodbridge, UK: Boydell & Brewer, 2022.

Fifer, Julian, Angela Impey, Peter G. Kirchsclaeger, Manfred Nowak, and George Ulrich, eds. *The Routledge Companion to Music and Human Rights*. New York: Routledge, 2022.

Gall, Gregor. *The Punk Rock Politics of Joe Strummer: Radicalism, Resistance, and Rebellion*. Manchester, UK: Manchester University Press, 2022.

Geoffroy-Schwinden, Rebecca Dowd. *From Servant to Savant: Musical Privilege, Property, and the French Revolution*. New York: Oxford University Press, 2022.

Glatthorn, Austin. *Music Theatre and the Holy Roman Empire: The German Musical Stage at the Turn of the Nineteenth Century*. Cambridge: Cambridge University Press, 2022.

Golding, Rosemary, ed. *Music in Nineteenth-Century Britain*. New York: Routledge, 2022.

Golovlev, Alexander, ed. *French and Soviet Musical Diplomacies in Post-War Austria, 1945–1955*. New York: Routledge, 2022.

Hallman, Diana R., and César A. Leal, eds. *America in the French Imaginary, 1789–1914: Music, Revolution and Race*. Woodbridge, UK: Boydell & Brewer, 2022.

Harris, Amanda. *Representing Australian Aboriginal Music and Dance 1930–1970*. New York: Bloomsbury Academic, 2022.

Haukamp, Iris, Christin Hoene, and Martyn Smith, eds. *Asian Sound Cultures: Voice, Noise, Sound, Technology*. New York: Routledge, 2022.

Hayton, Jeff. *Culture from the Slums: Punk Rock in East and West Germany*. New York: Oxford University Press, 2022.

Hoag, Melissa, ed. *Expanding the Canon: Black Composers in the Music Theory Classroom*. New York: Routledge, 2022.

Holmes, Ramona. *Resilient Voices: Estonian Choirs and Song Festivals in World War II Displaced Person Camps*. New York: Routledge, 2023.

- Kaufman, Will. *American Song and Struggle from Columbus to World War II: A Cultural History*. Cambridge: Cambridge University Press, 2022.
- Keym, Stefan, and Anna Fortunova. *Eastern European Emigrants and the Internationalism of 20th-Century Music Concepts*. Hildesheim: Georg Olms Verlag, 2022.
- Kingston Mann, Larisa. *Rude Citizenship: Jamaican Popular Music, Copyright, and the Reverberations of Colonial Power*. Chapel Hill: University of North Carolina Press, 2022.
- Kirby, Sarah. *Exhibitions, Music and the British Empire*. Woodbridge, UK: Boydell & Brewer, 2022.
- Kölbl, Marko, and Fritz Trümpi, eds. *Music and Democracy: Participatory Approaches*. Vienna: mdwPress, 2021.
- Kowalczyk, Beata M. *Transnational Musicians: Precariousness, Ethnicity and Gender in the Creative Industry*. New York: Routledge, 2022.
- Lettman, Stacy J. *The Slave Sublime: The Language of Violence in Caribbean Literature and Music*. Chapel Hill: University of North Carolina Press, 2022.
- Lopes de Barros, Rodrigo. *Distortion and Subversion: Punk Rock Music and the Protests for Free Public Transportation in Brazil (1996–2011)*. Liverpool: Liverpool University Press, 2022.
- Love, Joanna K., and Jessie Fillerup, eds. *Sonic Identity at the Margins*. New York: Bloomsbury Academic, 2022.
- Luo, Jian Ming. *Cultural Tourism and Cantonese Opera*. New York: Routledge, 2022.
- Mathew, Nicholas. *The Haydn Economy: Music, Aesthetics, and Commerce in the Late Eighteenth Century*. Chicago: University of Chicago Press, 2022.
- Mazierska, Ewa. *Popular Polish Electronic Music, 1970–2020*. New York: Routledge, 2022.
- McGeary, Thomas. *Opera and Politics in Queen Anne's Britain, 1705–1714*. Woodbridge, UK: Boydell & Brewer, 2022.
- Morgan, Harry. *Music, Politics and Society in Ancient Rome*. Cambridge, UK: Cambridge University Press, 2022.
- Ordoulidis, Nikos. *Musical Nationalism, Despotism and Scholarly Interventions in Greek Popular Music*. New York: Bloomsbury Academic, 2022.
- Orzech, Rachel. *Claiming Wagner for France: Music and Politics in the Parisian Press, 1933–1944*. Rochester, NY: University of Rochester Press, 2022.

- Ouyang, Lei X. *Music as Mao's Weapon: Remembering the Cultural Revolution*. Champaign, IL: University of Illinois Press, 2022.
- Parks, Gregory S., and Frank Rudy Cooper, eds. *Fight the Power: Law and Policy through Hip-Hop Songs*. Cambridge, UK: Cambridge University Press, 2022.
- Peddie, Ian, ed. *The Bloomsbury Handbook of Popular Music and Social Class*. New York: Bloomsbury Academic, 2022.
- Piotrowska, Anna G. *Music, City and the Roma under Communism*. New York: Bloomsbury Academic, 2022.
- Pilzer, Joshua D. *Quietude: A Musical Anthropology of "Korea's Hiroshima"*. New York: Oxford University Press, 2022.
- Rabaka, Reiland. *Black Power Music!: Protest Songs, Message Music, and the Black Power Movement*. New York: Routledge, 2022.
- Ramsey, Guthrie P. *Who Hears Here?: On Black Music, Pasts and Present*. Berkeley: University of California Press, 2022.
- Richardson, Michael S. *Medievalism and Nationalism in German Opera: "Euryanthe" to "Lohengrin"*. New York: Routledge, 2022.
- Riddell, Fraser. *Music and the Queer Body in English Literature at the Fin de Siècle*. Cambridge: Cambridge University Press, 2022.
- Rocke, Stephanie. *The Politicized Concert Mass (1967–2007)*. New York: Routledge, 2022.
- Rodríguez, Richard T. *A Kiss Across the Ocean: Transatlantic Intimacies of British Post-Punk and US Latinidad*. Durham, NC: Duke University Press, 2022.
- Schäfers, Marlene. *Voices That Matter: Kurdish Women at the Limits of Representation in Contemporary Turkey*. Chicago: University of Chicago Press, 2023.
- Schweig, Meredith. *Renegade Rhymes: Rap Music, Narrative, and Knowledge in Taiwan*. Chicago: University of Chicago Press, 2022.
- Selvik, Randi Margrete, Svein Gladsø, and Annabella Skagen, eds. *Relevance and Marginalisation in Scandinavian and European Performing Arts, 1770–1860*. New York: Routledge, 2022.
- Shupe, Abigail. *War and Death in the Music of George Crumb: A Crisis of Collective Memory*. New York: Routledge, 2022.
- Siddiqi, Asif. *One-Track Mind: Capitalism, Technology, and the Art of the Pop Song*. New York: Routledge, 2022.

Silver, Christopher. *Recording History: Jews, Muslims, and Music across Twentieth-Century North Africa*. Stanford, CA: Stanford University Press, 2022.

Tsioulakis, Ioannis. *Musicians in Crisis: Working and Playing in the Greek Popular Music Industry*. New York: Routledge, 2022.

Werner, Ann. *Feminism and Gender Politics in Mediated Popular Music*. New York: Bloomsbury Academic, 2022.

Williams, Joseph. *England's Folk Revival and the Problem of Identity in Traditional Music*. New York: Routledge, 2022.