

Recent Books on Music and Politics

Compiled by Dorian Mueller

The books listed in this column address music as it relates to political expression or focus on power relationships between individual musicians or musical communities and a governing authority. Readers are welcome to submit additional titles to musicandpolitics@umich.edu for possible inclusion in the next issue.

Adkins, Monty, and Rachel E. Mann, eds. *Gerhard, Roberto: Re-Appraising a Musical Visionary in Exile*. New York: Oxford University Press, 2022.

Adlington, Robert. *Musical Models of Democracy*. New York: Oxford University Press, 2023.

Agawu, Kofi. *On African Music: Techniques, Influences, Scholarship*. New York: Oxford University Press, 2023.

Alim, H. Samy, Jeff Chang, and Casey Wong, eds. *Freedom Moves: Hip Hop Knowledges, Pedagogies, and Futures*. Berkeley: University of California Press, 2023.

Allen, Aaron S., and Jeff Tod Titon, eds. *Sounds, Ecologies, Musics*. New York: Oxford University Press, 2023.

Alonso-Minutti, Ana R. *Mario Lavista: Mirrors of Sounds*. New York: Oxford University Press, 2023.

Baker, Sarah, Zelmarie Cantillon, and Raphaël Nowak. *Popular Music Heritage, Cultural Justice and the Deindustrialising City*. Cambridge, UK: Cambridge University Press, 2023.

Borshuk, Michael, ed. *Jazz and American Culture*. Cambridge, UK: Cambridge University Press, 2023.

Bower, Bruno, Elisabeth Honn Hoegberg, and Sonja Starkmeth, eds. *Genre Beyond Borders: Reassessing Operetta*. New York: Routledge, 2023.

Bull, Anna, Christin Scharff, and Laudan Nooshin, eds. *Voices for Change in the Classical Music Profession: New Ideas for Tackling Inequalities and Exclusions*. New York: Oxford University Press, 2023.

Callahan, Erin C., and Court Carney. *The Politics and Power of Bob Dylan's Live Performances: Play a Song for Me*. New York: Routledge, 2023.

Campbell, Mark V., and Murray Forman, eds. *Hip-Hop Archives: The Politics and Poetics of Knowledge Production*. Bristol: Intellect, 2023.

- Celenza, Anna Harwell, ed. *Music and Human Flourishing*. New York: Oxford University Press, 2023.
- Cimardi, Linda. *Performing Arts and Gender in Postcolonial Western Uganda*. Rochester, NY: Boydell & Brewer, 2023.
- Çizmecci, Esra. *Performing Post-Tariqa Sufism: Making Sacred Space with Mevlevi and Rifai Zikir in Turkey*. New York: Routledge, 2023.
- Clausius, Katharina. *Opera and the Politics of Tragedy: A Mozartean Museum*. Rochester, NY: Boydell & Brewer, 2023.
- Contreras Zubillaga, Igor, and Eva Moreda Rodriguez, eds. *Spain in Our Ears: International Musical Responses in Support of the Republic during the Spanish Civil War*. New York: Routledge, 2023.
- de Ferranti, Hugh, Michiyo Yoneno-Reyes, and Masaya Shishikura, eds. *Unsilent Strangers: Music, Minorities, Co-existence, Japan*. Singapore: National University of Singapore Press, 2023.
- Donovan, Ryan. *Broadway Bodies: A Critical History of Conformity*. New York: Oxford University Press, 2023.
- Eyre, Makana. *Sing, Memory: The Remarkable Story of the Man Who Saved the Music of the Nazi Camps*. New York: W. W. Norton, 2023.
- Forman, Murray, Mark Anthony Neal, and Regina N. Bradley, eds. *That's the Joint! The Hip-Hop Studies Reader*. 3rd ed. New York: Routledge, 2023.
- Gibbs, Levi S., ed. *Social Voices: The Cultural Politics of Singers around the Globe*. Champaign: University of Illinois Press, 2023.
- Gibson, Sarah Jane. *Building Community Choirs in the Twenty-First Century: Re-imagining Identity through Singing in Northern Ireland*. Bristol: Intellect, 2023.
- Gordon, Robert, and Olaf Jubin, eds. *The Oxford Handbook of the Global Stage Musical*. New York: Oxford University Press, 2023.
- Gratzer, Wolfgang, Nils Grosch, Ulrike Präger, and Susanne Scheibelhofer, eds. *The Routledge Handbook of Music and Migration: Theories and Methodologies*. New York: Routledge, 2023.
- Griffith, Lauren Miller. *Graceful Resistance: How Capoeiristas Use Their Art for Activism and Community Engagement*. Champaign: University of Illinois Press, 2023.
- Harbert, Benjamin J. *Instrument of the State: A Century of Music in Louisiana's Angola Prison*. New York: Oxford University Press, 2023.

Helbig, Adriana N. *ReSounding Poverty: Romani Music and Development Aid*. New York: Oxford University Press, 2023.

Hui, Yu, and Jonathan P. J. Stock, eds. *The Oxford Handbook of Music in China and the Chinese Diaspora*. New York: Oxford University Press, 2023.

Jenkins, Christopher. *Assimilation v. Integration in Music Education: Leading Change toward Greater Equity*. New York: Routledge, 2023.

Jordan, Daniel David. *Coros y Danzas: Folk Music and Spanish Nationalism in the Early Franco Regime (1939–1953)*. New York: Oxford University Press, 2023.

Kapuria, Radha. *Music in Colonial Punjab: Courtesans, Bards, and Connoisseurs, 1800–1947*. New York: Oxford University Press, 2023.

Kolb-Neuhaus, Roberto. *Silvestre Revueltas: Sounds of a Political Passion*. New York: Oxford University Press, 2023.

Leal, Jonathan. *Dreams in Double Time: On Race, Freedom, and Bebop*. Durham, NC: Duke University Press, 2023.

Lee, Gavin S. K., ed. *Queer Ear: Remaking Music Theory*. New York: Oxford University Press, 2023.

MacGregor, Emily. *Interwar Symphonies and the Imagination: Politics, Identity, and the Sound of 1933*. Cambridge, UK: Cambridge University Press, 2023.

Machin-Autenrieth, Matthew, Salwa el-Shawan Castelo-Branco, and Samuel Llano, eds. *Music and the Making of Portugal and Spain: Nationalism and Identity Politics in the Iberian Peninsula*. Champaign: University of Illinois Press, 2023.

Malnig, Julie. *Dancing Black, Dancing White: Rock ‘n’ Roll, Race, and Youth Culture of the 1950s and Early 1960s*. New York: Oxford University Press, 2023.

McGraw, Andrew. *Music as Ethics: Stories from Virginia*. New York: Oxford University Press, 2023.

Minks, Amanda. *Indigenous Audibilities: Music, Heritage, and Collections in the Americas*. New York: Oxford University Press, 2023.

Moreno, Jairo. *Sounding Latin Music, Hearing the Americas*. Chicago: University of Chicago Press, 2023.

Morrison, Matthew D. *Blacksound: Making Race and Popular Music in the United States*. Berkeley: University of California Press, 2024.

Olwage, Grant. *Paul Robeson's Voices*. New York: Oxford University Press, 2023.

Pardue, Derek, Ailbhe Kenny, and Katie Young, eds. *Sonic Signatures: Music, Migration and the City at Night*. Bristol: Intellect, 2023.

Phillips, Barry. *In Search of Tito's Punks: On the Road in A Country That No Longer Exists*. Bristol: Intellect, 2023.

Piperno, Franco, Simone Caputo, and Emanuele Senici, eds. *Music, Place, and Identity in Italian Urban Soundscapes circa 1550–1860*. New York: Routledge, 2023.

Quevedo, Marysol. *Cuban Music Counterpoints: Vanguardia Musical in Global Networks*. New York: Oxford University Press, 2023.

Quinn, Iain. *Rudolph Ganz, Patriotism, and Standardization of The Star-Spangled Banner, 1907–1958*. New York: Routledge, 2023.

Rabak, Reiland. *Black Women's Liberation Movement Music: Soul Sisters, Black Feminist Funksters, and Afro-Disco Divas*. New York: Routledge, 2023.

Romero, Brenda M., Susan M. Asai, David A. McDonald, Andrew G. Snyder, and Katelyn E. Best, eds. *At the Crossroads of Music and Social Justice*. Bloomington: Indiana University Press, 2023.

Rusak, Helen. *Women, Music, and Leadership*. New York: Routledge, 2023.

Sarath, Edward. *Music Studies and Its Moment of Truth: Leading Change through America's Black Music Roots*. New York: Routledge, 2023.

Schäfers, Marlene. *Voices That Matter: Kurdish Women at the Limits of Representation in Contemporary Turkey*. Chicago: University of Chicago Press, 2023.

Stokes, Martin. *Music and Citizenship*. New York: Oxford University Press, 2023.

Sykes, Jim, and Julia Suzanne Byl, eds. *Sounding the Indian Ocean: Musical Circulations in the Afro-Asiatic Seascape*. Berkeley: University of California Press, 2023.

Tochka, Nicholas. *Rocking in the Free World: Popular Music and the Politics of Freedom in Postwar America*. New York: Oxford University Press, 2023.

Vassallo, Mario Thomas, and Andrew P. Debattista, eds. *The Different Faces of Politics in Literature and Music*. New York: Routledge, 2023.

Vernallis, Carol. *The Media Swirl: Politics, Audiovisuality, and Aesthetics*. Durham, NC: Duke University Press, 2023.

- Vesey, Alyxandra. *Extending Play: The Feminization of Collaborative Music Merchandise in the Early Twenty-First Century*. New York: Oxford University Press, 2023.
- Waltham-Smith, Naomi. *Mapping (Post)colonial Paris by Ear. of Elements in Music and the City*. Cambridge, UK: Cambridge University Press, 2023.
- Weber, Cameron M., Ying Zhen, and J. J. Arias. *Artists and Markets in Music: The Political Economy of Music During the Covid Era and Beyond*. New York: Routledge, 2023.
- Weheliye, Alexander Ghedi. *Feenin: R&B Music and the Materiality of BlackFem Voices and Technology*. Durham, NC: Duke University Press, 2023.
- Wenz, Clara. *Music from Aleppo during the Syrian War: Displacement and Memory in Hello Psychaleppo's Electro-Tarab*. Cambridge, UK: Cambridge University Press, 2023.
- Wilbourne, Emily. *Voice, Slavery, and Race in Seventeenth-Century Florence*. New York: Oxford University Press, 2023.
- Williams, Richard David. *The Scattered Court: Hindustani Music in Colonial Bengal*. Chicago: University of Chicago Press, 2023.