

About the Authors

MUSIC & POLITICS

Volume 18

Spring 2024

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Dorian Mueller received her PhD in Music Theory from the University of Michigan. Her research interests include music and narrative, narrative space, film music, and musical phenomenology and aesthetics. Dorian has presented her work at conferences in both the U.S. and abroad, including at the annual meeting for the Society for Music Theory (SMT), Music and the Moving Image (MaMI), and at the International Conference on Music Theory and Analysis in Belgrade, Serbia. Dorian is currently an editorial assistant for *Music Theory Online* and is the technical/layout editor for *Music & Politics*.

John R. Phippen is an Assistant Professor of Music at Colorado State University. His primary research has been an ethnographic study of the new music scene in Chicago. Dr. Phippen has presented his research at regional, national, and international conferences, with writings in *New Music Box* and *Twentieth Century Music*.

David Robb is a Reader in Music at Queen's University Belfast. He researches primarily in the area of German political music and song. His recent publications include *Songs for a Revolution. The 1848 Protest Song Tradition in Germany* (with Eckhard John, 2020). He is currently undertaking a wider research project on Gerhard Gundermann funded by the AHRC. As a musician and songwriter, he has translated ten songs of Gundermann into English and recorded those for the CD *Filling Station for Losers* (2024).

Mingyeong Son, a 2022–2023 Fulbright scholar, served as a postdoctoral researcher at Harvard University and is a research professor at the Asian Music Research Institute of Seoul National University (SNU). With a PhD in Musicology from SNU, her dissertation, "Western Composers' Encounter with Korean Traditional Music: Compositional Aspects and Musical Aesthetics in the Global Era" reflects her research interest in 20th and 21st-century global music, intercultural musical dialogues in Korean modernism, and the reception of East Asian music by Western composers.

Yaprak Melike Uyar is an ethnomusicologist who writes about jazz and popular music of Turkey, as well as Sufi music. She earned her PhD degree in musicology from the Turkish Music State Conservatory. She worked at the same institution as a lecturer for six years, teaching courses on the History of Popular Music, Jazz Appreciation, History of Turkish Popular Music, and Popular Music Studies. From 2021 to 2024, she was an Einstein Junior Fellow at the Transcultural Musicology Department of Humboldt-Universität zu Berlin.